

SECTION P – NEEDLEWORK LACEWORK, KNITTING & CROCHET

Convenor: Margaret Uylaki - Ph 0405 356 523

Stewards: Kate Punshon, Christine Woodman,

Priscilla Argent, Meg Chabrel, Rosemary Simpson

NO ENTRY FEES APPLY TO THIS SECTION

NO PRIZE MONEY EXCEPT FOR JUNIORS

**ENTRY FORMS MUST BE RECEIVED BY
THE SECRETARY, PO BOX 713 STRATHALBYN 5255**

BEFORE 4pm WEDNESDAY 27th SEPTEMBER 2017

A separate entry form is required for each section.

Judging will take place on Sunday 1st October 2017

All Exhibits to be delivered to the Show Hall

on Friday 29th Sept & Before 4pm Saturday 30th September

Ribbons and Prizes can be collected after 4:00pm on Show day

from the Needlework Convenor in the Show Hall

No Exhibit is to be removed before 4:30pm on Show day

CONDITIONS OF ENTRY

- * Exhibitors must abide by the Rules and Regulations of this Society (refer to the rules in the front of this book).
- * An Exhibit which has previously won a prize at a Strathalbyn Show will NOT be accepted.
- * An Exhibit must NOT be worn or used and must be clean
- * An Exhibit must NOT be more than two years old.
- * A limit of 3 entries per person per class.

ALL EXHIBITS MUST BE THE WORK OF THE EXHIBITOR

Names must be pinned on the back of all exhibits

along with Class Number (for easy removal by Convenor).

These conditions will be strictly enforced

**Needlework Demonstrations will be held in the Show
Hall from 10am—3pm, including lace making,
embroidery, patchwork and quilting, rag-rugs, machine
knitting and hand spinning**

SECTION P1 – HANDMADE LACE

Ribbon and Prize for Most Outstanding Exhibit

Donated by Strathalbyn Lacemakers Group

Prize for Second Best Exhibit

Donated by Quiltaholics, Mt Barker

1. Novice Class, any Handmade Bobbin Lace article by a person who has **not previously** won a **first prize** in the Strathalbyn Show
2. Any Torchon Technique Handmade Lace article, edged with lace and mounted by hand onto fabric
3. Any Torchon Technique Handmade Lace article, wholly made of lace
4. Any Handmade Lace article, edged with lace or wholly made of lace, using any other technique
5. Any Handmade Lace article made on a net based fabric, using any technique
6. Lace Article made from any medium (including fibre, wire etc) - no greater than 23cm in any direction)
7. An Article of lace made in colour, using any technique

SECTION P2 – EMBROIDERY

Ribbon and Prize for Most Outstanding Exhibit

Donated by South Coast Embroiderers' Guild

Prize for Second Best Exhibit

Donated by Quiltaholics, Mt Barker

8. Any handmade article using a **surface embroidery** technique (see below for explanation)
9. Any handmade article using a **counted embroidery** technique (see below for explanation)
10. Any article, using machine embroidery
11. Any other embroidery article, or garment featuring embroidery, not included elsewhere

EMBROIDERY DEFINITIONS :-

Surface embroidery refers to all those hand stitches worked freely across the surface of the fabric without the necessity of counting the threads; including using ribbon, thread, wool etc

Counted embroidery refers to handmade articles which are worked by counting the threads of the fabric; including cross stitch, long stitch and tapestry

SPOTLIGHT

SECTION P3 – DRESSMAKING

Ribbon and Prize for Most Outstanding Exhibit

Donated by the Australian Sewing Guild, Fleurieu Group

Prize for Second Best Exhibit

Donated by the Australian Sewing Guild,
Eastern Adelaide Region

Encouragement Award

Donated by the Strathalbyn Sewing Group

12. **Novice Class**, any garment by a person who has not previously won any prize for Dressmaking in the Strathalbyn Show (Prize for best novice exhibit donated by Strathalbyn Sewing Group)
13. Any garment for an adult
14. Any garment for a baby or child
15. Any other sewn garment or article, not included elsewhere

SECTION P4 – PATCHWORK, QUILTING & OTHER NEEDLEWORK

Ribbon and Prize for Most Outstanding Exhibit

Donated by Strath Sewing and Quilting, Strathalbyn

Prize for Second Best Exhibit

Donated by Quiltaholics, Mt Barker

16. Quilt – hand quilted – any size – hand or machine pieced, hand or machine appliquéd
17. Quilt – machine quilted – smaller than 1.2m x 1.2m – hand or machine pieced, hand or machine appliquéd
18. Quilt – machine quilted – larger than 1.2m x 1.2m – hand or machine pieced, hand or machine appliquéd
19. Appliqué or Patchwork – any other article or garment
20. Cushion, any technique
21. Bag, any technique
22. Toy, any technique
23. Any other needlework article, not included elsewhere

SECTION P5 HAND KNITTING & HAND SPINNING

Ribbon and Prize for Most Outstanding Exhibit

Donated by Strathalbyn Stitchers Group

Prize for Second Best Exhibit Donated by SPOTLIGHT

24. Hand knitted beanie or scarf
25. Any other hand knitted garment
26. Hand knitted rug or blanket
27. Any other hand knitted article or garment, not included elsewhere
28. Seniors— Exhibitors Aged 70 & Over—any hand knitted garment or article
29. Seniors—Exhibitors Aged 90 & Over—any hand knitted garment or article
30. Any hand knitted garment or article, using homespun wool or yarn
(NB : *home spun wool or yarn does not have to be spun by the exhibitor*)
31. Hand Spinning—a skein (50 grams) of hand spun yarn from any natural or white fibre. (Include samples of unspun fibre used.)
32. Hand Spinning—a skein (50 grams) of hand spun yarn using dyed yarn, with an emphasis on dyeing ability and colour.
(Include samples of unspun fibre used.)

SECTION P6 – MACHINE KNITTING

The “Betty Crawford Memorial” Prize & Ribbon Most Outstanding Exhibit

**Donated by Machine Knitters Association of SA
Judge’s Prize donated by our Judge**

33. Machine knitted garment for a baby or child, using any technique
34. Machine knitted garment for an adult, using any technique
35. Machine knitted beanie or scarf
36. Any machine knitted article (eg soft furnishing, toy etc)

SECTION P7 – CROCHET

Ribbon & Prize for Most Outstanding Exhibit and Prize for Second Best Exhibit

Donated by The Stitchers Group, Strathalbyn

37. Crochet beanie or scarf
38. Crochet doily
39. Any other crochet garment or article, not included elsewhere
40. Seniors—Exhibitors Aged 70 & Over—any crochet garment or article
41. Seniors—Exhibitors Aged 90 & Over—any crochet garment or article
42. Any Crochet garment or article, using homespun wool or yarn
(NB : the wool or yarn does not have to be spun by the exhibitor)

**Prizes for the Seniors Classes in Section P5 and P7
Donated by Rebekha Sharkie MP, Federal Member for Mayo**

**SECTION P8 – JUNIOR SECTION
16 Years and Under
Ribbon and Prize for Most Outstanding Exhibit
& Prize for Second Best Exhibit
Donated by SPOTLIGHT
Encouragement Award
Donated by Rebekha Sharkie MP,
Federal Member for Mayo**

Show prizes will be awarded in each class of the Junior Section
1st Prize - \$2; 2nd Prize - \$1

- 42. Any patch worked or quilted article
- 43. Any hand knitted or crocheted article or garment
- 44. Any hand embroidered article
- 45. Any other machine sewn article or garment (incl dressmaking)

**Ribbon and Prize for
Grand Champion Overall Exhibit in Section
Donated by Toffish, Dawson Street, Strathalbyn**

**Prize for Overall Second Best Exhibit in Section
Donated by The Stitchers Group, Strathalbyn**

~~PEOPLE'S CHOICE AWARD~~

Vote for your favourite exhibit in the Needlework,
Lacework, Knitting & Crochet Section—1 Vote per person
Winner will be announced at 3pm on Show Day

**Ribbon and \$50 Prize
Donated by Rebekha Sharkie MP, Federal Member for Mayo**

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**Southern Country Show's Association  
2017 Aggregate Trophies**

1. Needlework      and      2. Knitting

An SCSA Trophy will be awarded to the Exhibitor who exhibits at two  
affiliated shows and who gains the highest aggregate number of points.  
Points allotted: 1st – 5 points ; 2nd – 3 points